

**Lassen Sie sich nicht ein X für  
eine Innovation vormachen!**

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Institut für Informatik

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Individual innovations imply, by virtue of their nature, a "big" step and a "big" change. A railroad through new country, i.e., country not yet served by railroads, as soon as it gets into working order upsets all conditions of location, all cost calculations, all production functions within its radius of influence; and hardly any "ways of doing things" which have been optimal before remain so afterward.

Schumpeter, Joseph A. (1939), *Business Cycles: A Theoretical, Historical, and Statistical Analysis of the Capitalist Process* (New York: McGraw-Hill).



2003:



2008:



**Xinnovations**

better by networking



better by networking

**XINNOVATIONS**

# Beispiel: Kunstmarkt

**45%**  
**Händler**

**Anteile an  
Transaktionen**

**55%**  
**Auktions-  
häuser**

**60% Käufe  
<5000€**

**Volumina**

**Ø Zuschlag  
3000€**

**2,4 Mill.  
Zuschläge**

**Transaktionen  
im unteren  
Preisniveau**

**1,7 Mill.  
Käufe**

# Kunstmessen

**artforum  
Berlin  
2004**

**40000 Besucher  
15 M€ Umsatz**

Private Room: Light Sources

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

Vienna

 Gallery Info

 CONTACT GALLERY 



 Show scale



**JAMES WELLING** 

US  
Born: 1951

*Windows, Place de la Duchesse, 1996*

Photograph: inkjet print on rag paper  
34" x 27" / 86,4 x 68,6 cm (image size)  
61,50" x 38,50" / 156,2 x 97,8 cm (framed)  
Ed. 6 + 2AP  
86.4 cm x 68.6 cm

Add to Favorites 

Price range

SHARE



Private Room: Light Sources

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GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER  
Vienna

Gallery info CONTACT GALLERY

Show scale

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Info

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vipartfair.com  
2011

41000  
Registrierungen  
1 M€ Umsatz

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**Künstler**

**Sammlung**

**Museum**

**Vermittler**

**Auktionshaus**

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**Messe**

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**Konsument**

**Sammler**

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Vermittler

Auktionshaus

Galerie

Messe

€/Kunsterfahrung

Besucher

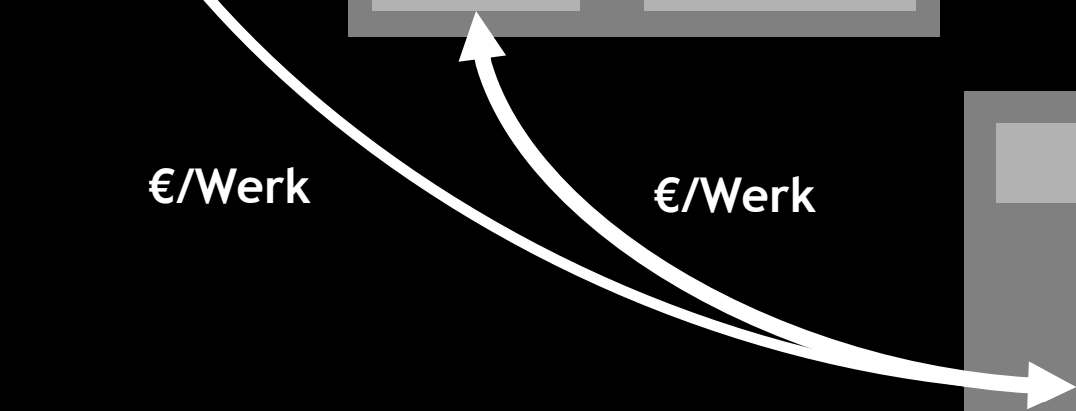
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Galerie    Messe

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art  
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berlin



Die Internationale  
Kunstmesse

€+Werk/  
Vertrieb

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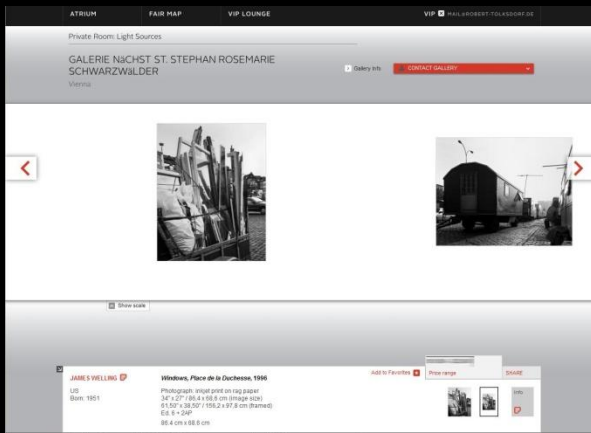
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Ticket

Besucher

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€/Werk

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# Informationen und Werke

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Kunstmesse

€+Werk/  
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Loretta Lux  
"Dorothea"  
2006



€/Stand+  
Ticket

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€/Werk

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# Künstler

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YOSSI MILO GALLERY

Artists Exhibitions News Publications Projects Contact

### Loretta Lux

Press Release Press (pdf) > 1 2 Works > 1 2 Bio



Portrait of Antonia  
Ilfochrome Print  
2007

[Back to lots](#)

← 159 of 188 →

Show Lot



159

**LORETTA LUX**

*The Dove*, 2006

Dye destruction print. 22.2 x 33 cm (8 3/4 x 13 in).  
Signed, titled, dated and numbered in pencil on the verso.  
One from an edition of 20.

**ESTIMATE £6,000-8,000** ↕

**PROVENANCE** Private Collection, Europe



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Loretta Lux

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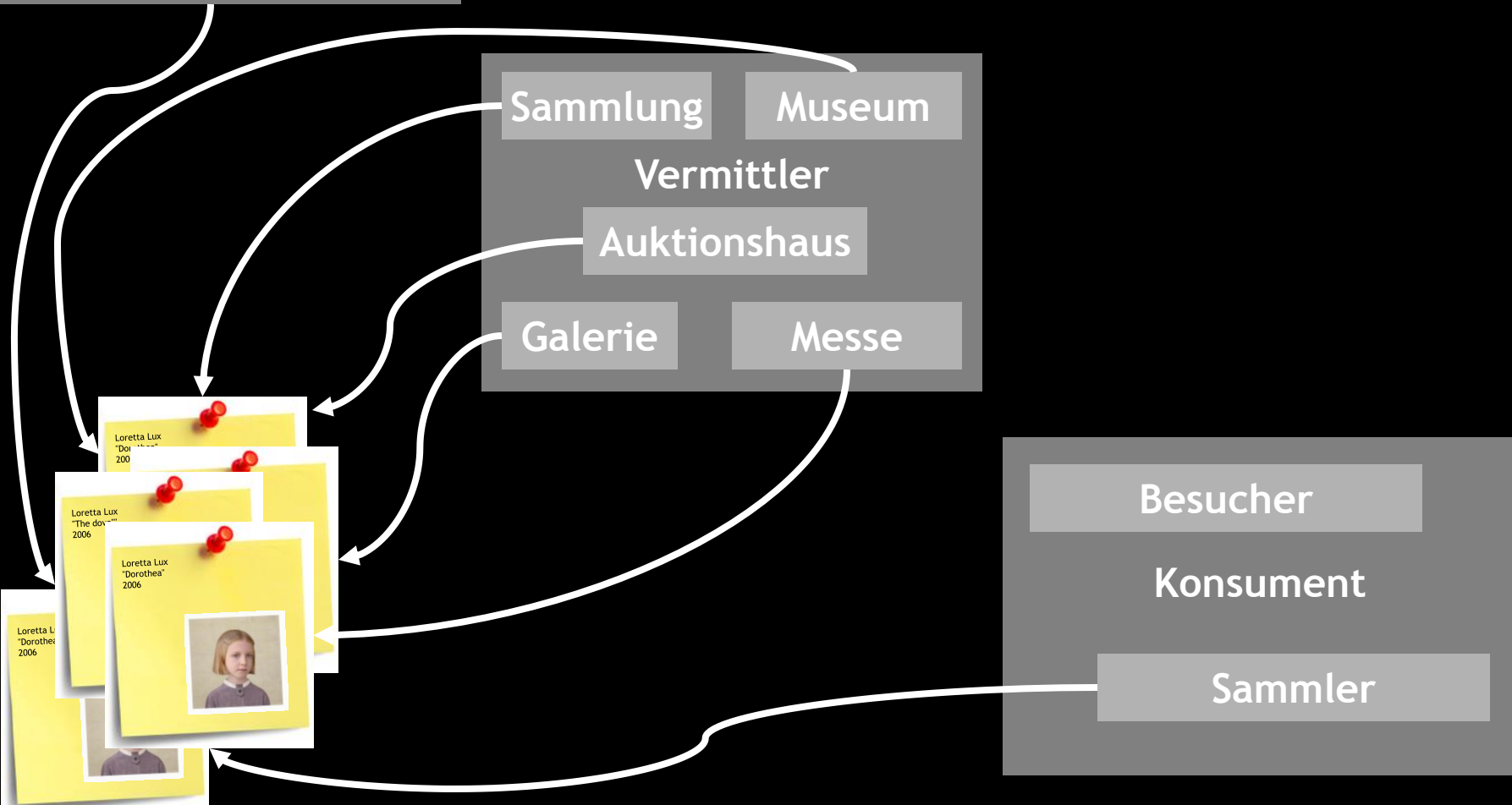
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# The Guardian

Thursday 23.11.06

## Photography

PHOTOGRAPH: LORETTA LUX



**Loretta Lux's best shot** 'Dorothea and the cat are waiting for eternity. The cat cooperated very nicely'

I took this picture last year. It is one of the few pictures I can elaborate on, but I don't really want to tell too much because it would spoil the image. It's a picture about time, and timelessness. The girl and the cat are frozen in time. For me, they are sitting on the sofa as if they are waiting for eternity.

The model is a girl called Dorothea, the daughter of friends of mine. I have worked with her many times, starting when she was only two years old. She has this kind of aristocratic look, like you find in the paintings of Velázquez.

I started with an idea about a girl sitting on a sofa and waiting for nothing in particular, and the cat came into the idea later. I love cats, and I had tried to incorporate cats into my images for a long time and never managed it, but this time it worked extremely well.

I think a professional photographer would find my studio very uncomplicated. I don't use many kinds of lighting, but producing this picture was a long process. From the idea to

the finished image took two months. I took some time photographing the cat; you can't plan exactly how animals will pose, but the cat cooperated very nicely.

However, I did have to repeat the shoot several times, and I retouched it on the computer as well. I need to have control over images, and I take a lot of care with the composition. I take time organising the forms and colours. I also save versions of an image and compare them and analyse why one is better than the other. I spend a great deal of time doing that.

I trained as a painter, and I still love painting, but eventually I became aware that the physical aspect of painting didn't really suit me. I didn't enjoy working in the medium. It's very messy. I prefer to have it clean, with a nice computer.

Interview by Leo Benedictus

### Curriculum vitae

**Born:** Dresden, 1969

**Studied:** Academy of Visual Arts, Munich (painting and art) 1990-96

**Career high:** Receiving the Infinity Award for Art from the International Center of Photography in 2005

**Career low:** Not being allowed to go to art school in East Germany

**Inspirations:** August Sander, but I draw my main inspiration from the history of painting, and especially from Bronzino, Velázquez and Runge

**Pet hate:** Carrying a camera

**Ambition:** Creating an amazing cat portrait of art-historical value

**Dream subject:** I don't really have one, because I don't really take pictures – I create them at my leisure



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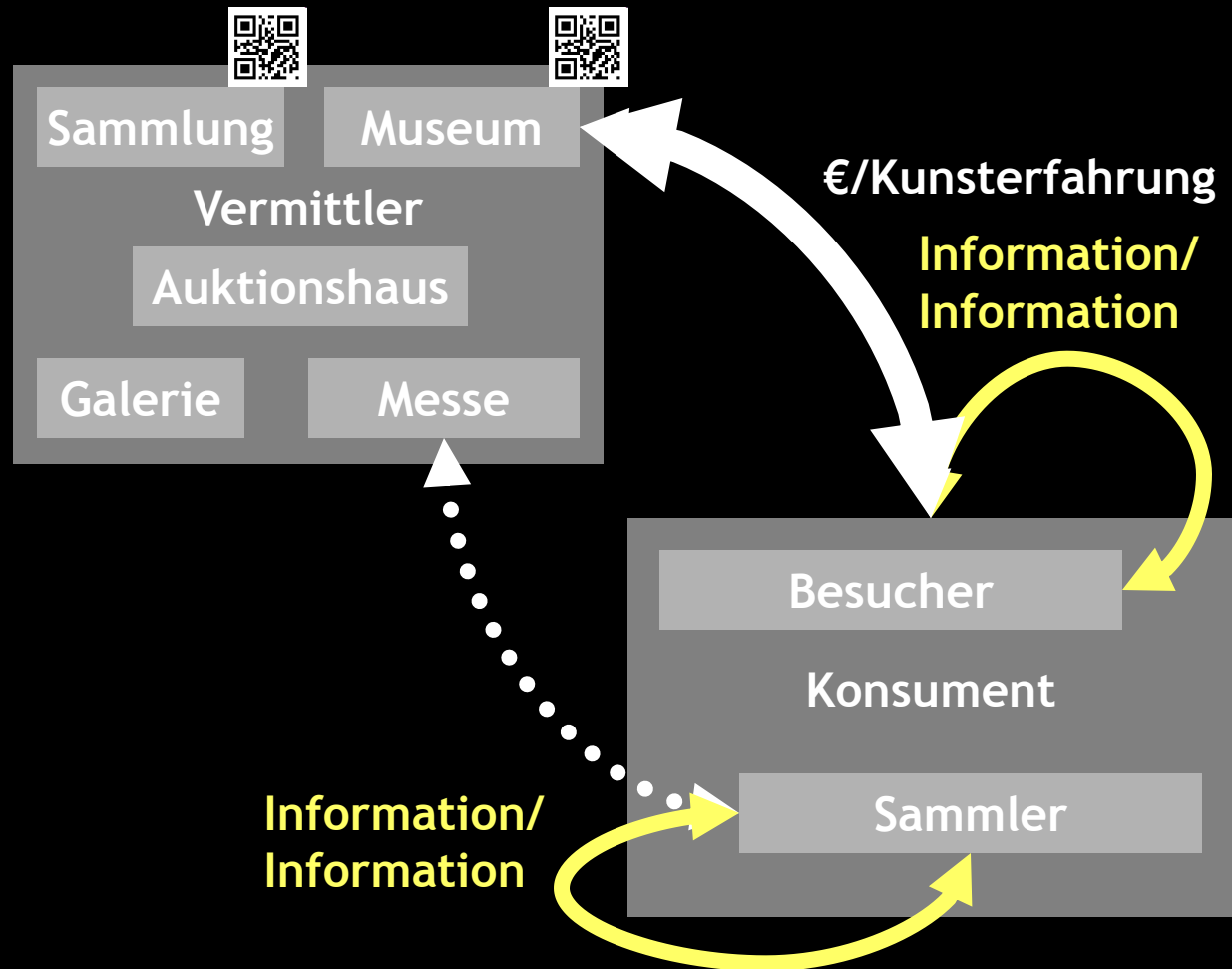
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**PREVIEW BERLIN**

THE EMERGING ART FAIR

9.9.-11.9.2011

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# Weitere Beispiele

# Innovative Mobilität Carsharing



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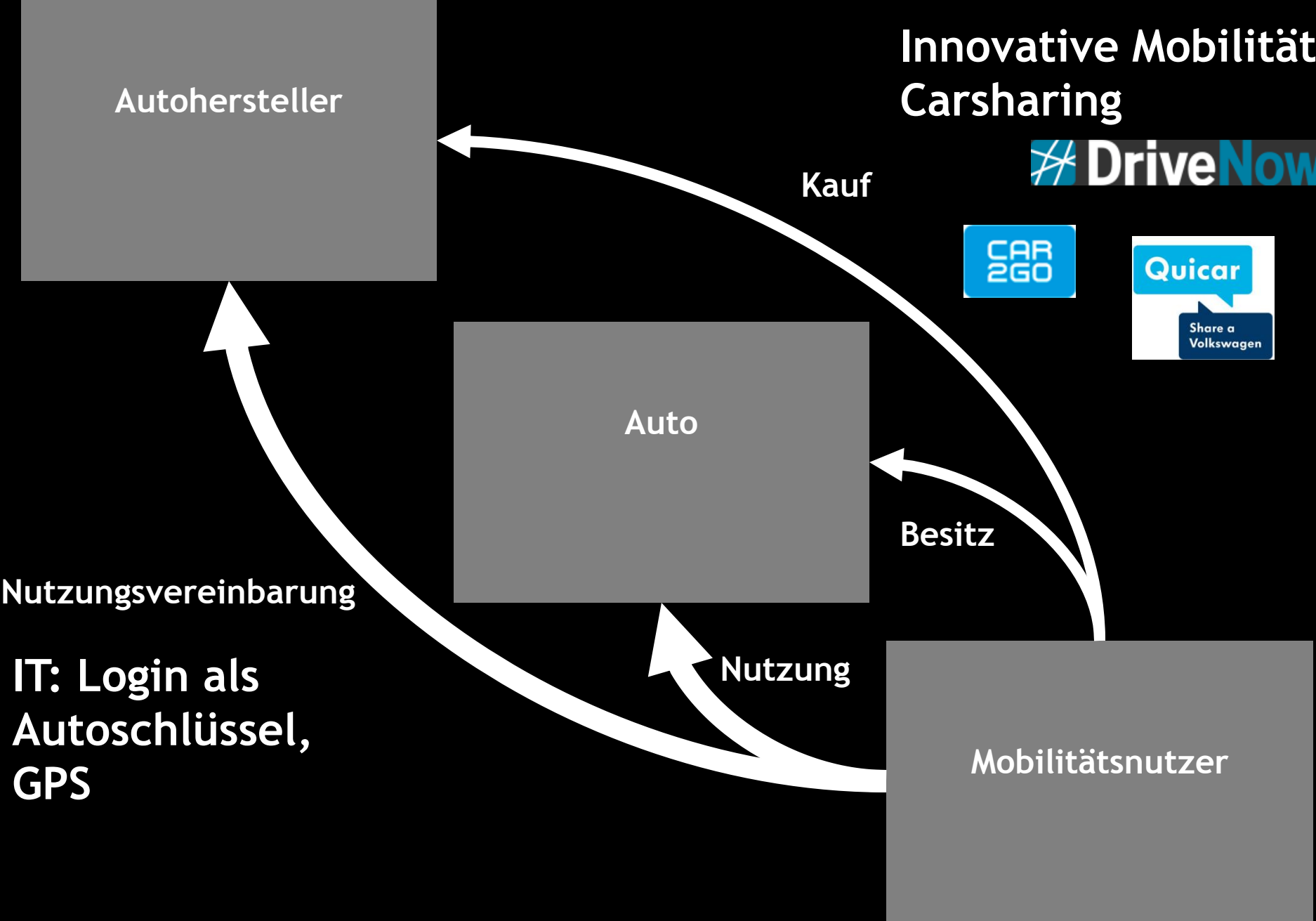
Kauf

Besitz

Nutzung

Nutzungsvereinbarung

IT: Login als  
Autoschlüssel,  
GPS



Entscheidung

Innovative  
politische  
Willensbildung

Abgeordnete

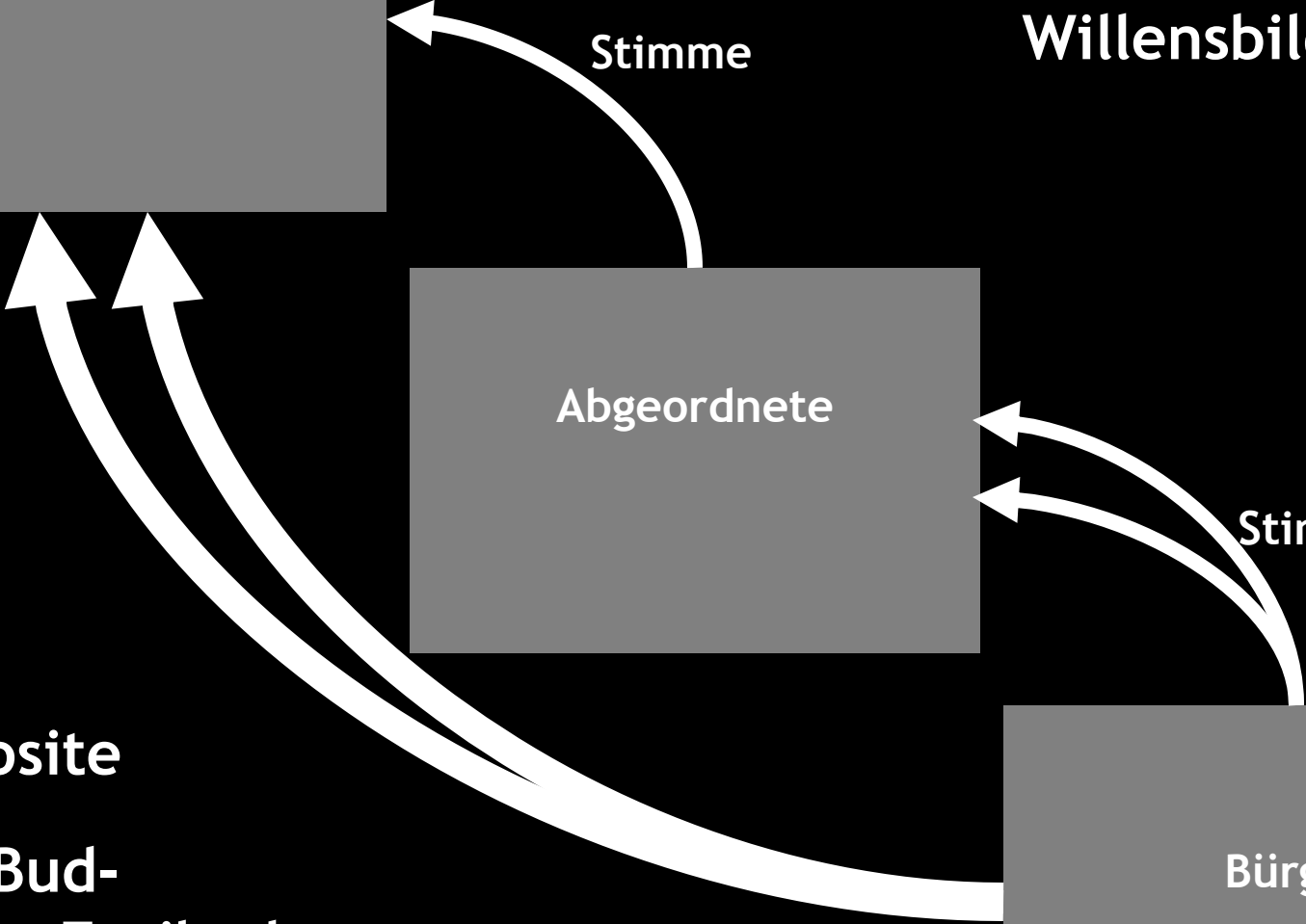
Bürger

Stimme

Stimme

Stimme

IT: Website  
Auch: Bud-  
Spencer-Freibad  
in Schwäbisch-  
Gmünd





‘hardly any "ways of doing things" which have been optimal before remain so afterward’